



Artistic Manager

Responsibilities:

- Reports at or attends Board meeting as invited or requested.
- Develops concert themes and selects music in collaboration with the organization's performance committee.
- Assists Operations Manager with planning concerts, tours, and events.
- Plans and runs rehearsals and serves as the final authority for decisions related to music interpretation.
- Assigns (or delegates assignment of) music parts.
- Serves on the committee that auditions and selects ensemble members.

Minimum qualification:

- Handbell leadership experience.

Work expectation:

- The Artistic Manager will respond to all ensemble-related communications within 72 hours.
- The Artistic Manager may not serve as a voting member of the Twin Cities Bronze Board of Directors.

Length of term and compensation:

- The term of this position is August 27, 2023, through July 31, 2024.
- This position includes a stipend dependent on the organization's budget.

The positions Artistic Manager and Operations Manager will be opened up publicly (i.e., for internal and external applicants) on July 10, 2023, for terms starting August 27, 2023, and ending July 31, 2024. Applicants will need to submit to the Twin Cities Bronze Board of Directors a letter of interest and resume/CV highlighting their relevant experience. The Board will select two finalists to interview from applicants for both positions. For the position of Artistic Manager, interviews with members of the Board and workshoping with any current members of the ensemble able to meet will be on July 30, 2023 or August 6, at 4 p.m., at Mount Calvary Lutheran Church, Eagan, MN. The Board will provide ensemble members with a feedback form to provide the Board their perspectives on the Artistic Manager finalists before the Board makes an appointment.

Candidates for Artistic Manager will workshop with the ensemble for a total of 30 minutes. The workshop will consist of two pieces, each three (3) to five (5) octaves.

- One (1) provided by Twin Cities Bronze that the ensemble has played previously and
- One (1) selected by the candidate. The candidate should bring enough legal copies for the ensembles use during this workshop.

Twin Cities Bronze recognizes and values the importance of diversity and inclusion in enriching the participatory experience of its members and in supporting the organization's mission. Twin Cities Bronze is committed to attracting and retaining employees, ensemble members, volunteers, and board members with varying identities and backgrounds.

Twin Cities Bronze provides equal access to and opportunity in its programs and employment without regard to race, ethnicity, creed, religion, national origin, gender, age, marital status, ability, public assistance status, veteran status, sexual orientation, gender identity, or gender expression.